



In partnership with:



JM Jazz World Invitation: Jazz Improvisation Course in Norway!

JM Jazz World is currently seeking up to six young, talented jazz musicians to participate in a jazz improvisation course held this summer in Norway!

Sommerkurs i Jazzimprovisasjon

July 26 – August 2, 2009

Søgne, Norway (outside of Kristiansand)

www.sommerkursene.no (Norwegian only)

This course is part of Jeunesses Musicales International's *JM Jazz World* program, which encompasses training, performance and touring projects such as the JM Croatia HGM jazz orchestra. The JM Jazz World program aims to enable young jazz musicians to gain experience working to high professional standards in major concert halls, theatres and festivals; to get connected and work alongside some of today's most outstanding jazz musicians; and to share musical ideas.

This *JM Jazz World* project is coordinated by Jeunesses Musicales Norway.

About the Summer Course

The course is based on two key aspects: ensemble playing and instrumental classes. The participants will be divided into ensembles that will work together under an instructor's

supervision for the period of one week. Following that, the participants will listen to a diversity of concerts throughout the week and finish off with a performance with their ensemble. Additionally, jam sessions are arranged every evening. We also offer lectures on relevant topics such as theory/jazz harmonics, improvisation techniques, jazz history, listening etc.

Participants will get to work with their respective instrumental teachers, both alone and in groups. The program will accommodate the level and knowledge of each participant.

In 2009, we plan to launch even more exiting program activities, such as new varieties of ensemble constilations, labor-oriented classes and classes in composing/arranging.

The Venue

The summer course takes place in the dynamic and idyllic Agder Folkehøgskole in Søgne, in the south of Norway. For an online 3D tour of the venue, please visit

<http://www.agder.fhs.no/panorama/index.html>

The Teachers

The summer course has had the very best musicians as teachers, coming from Norway, Scandinavia and the rest of the world. Among them are Petter Wettre, Arve Henriksen, Per Jørgensen, Elin Rosseland, Live Roggen, Solveig Slettahjell, Jan Gunnar Hoff, Ståle Storløyken, Helge Lien, Frode Berg, Håvard Wiik, Hans Mathisen, Bugge Wesseltoft, Sidsel Endresen, Gunnar A. Berg, John Pål Inderberg, George Russell (USA), Danny Gottlieb (USA), Ken Wheeler (GB), Norma Winstone (GB), Andre Petersen og Alvin Dyers (South-Africa), Lars Danielsson (Sweeden), Cecilie Nordby (Denmark), Joje Wadenius (Sweeden), etc.

In 2009, we present the following teachers:

- Ulf Wakenius (Sweden) - guitar
- Thomas Strønen - drums
- Knut Værnes - guitar
- Torgrim Sollid - trumpet

- Eckhard Baur - trumpet
- Iain Ballamy (UK) - sax
- Mats Eilertsen - bas
- Elin Rosseland – vocal
- Ivar Antonsen - piano

Who can join?

This opportunity is open exclusively to musicians within the Jeunesses Musicales International (JMI) network. To find your local section of JMI visit: www.jmi.net (If there is no JMI member in your country please contact mail@jmi.net for more info.)

Conditions of participation:

Participants must be 18 to 30 years old. Courses will be conducted in English, hence an intermediate level of English is required.

Participants must hold a high musical/vocal level, hold an intermediate level of sheet reading knowledge and have a good ear for rhythm and melody.

How to Apply

The application form must be filled in and returned to JM Norway by April 20th 2009, accompanying a demo. The demo should give us an impression of the applicant's skills and should contain approximately two songs or a total of 10 minutes of recordings.

Send your application to the following address:

Jeunesses Musicales Norway
Postboks 440 Sentrum
N- 0103 Oslo
Norway

Please make sure your application contains the following:

- A completed application form, including contact person from your local Jeunesses Musicales International section (www.jmi.net)
- a demo

Application deadline is **April 20, 2009**

Accepted participants will receive a detailed information pack when accepted, containing all practical information.

Money, money, money...

Onsite accommodation and transportation costs will be covered by Jeunesses Musicales Norway. Travel to and from Norway (preferably Oslo, Torp or Kristiansand), must be paid for by the participant.

Participants are responsible for pocket money and any private expenses.

Visas

Participants who require a visa or other official requirements are responsible for this themselves. If any help is needed, we ask you to contact the Jeunesses Musicales Norway staff.

Arrivals and Departures

Arrivals are foreseen on Saturday July 26 in the evening or Sunday July 27. Departures are foreseen on Sunday August 3rd or Monday August 4th. Please confirm travel dates with the JM Norway secretariat before making your final booking.

A pick-up service will be arranged from the airport to the venue.

Questions:

If you have any questions regarding the summer course, the application, practical details or anything else, please contact:

Jeunesses Musicales Norway at
post@musikkogungdom.no.
Tel: (+47) 22 00 56 80

www.musikkogungdom.no
www.jmi.net



REGISTRATION FORM

TO BE SUBMITTED BY **APRIL 20 2009**

In partnership with:



NAME	SURNAME	FEMALE	MALE
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LOCAL JEUNESSES MUSICALES INTERNATIONAL SECTION	CONTACT PERSON
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ADDRESS
POSTAL CODE, CITY
COUNTRY

E-MAIL

PHONE (WITH INTL. CODE)	MOBILE PHONE (WITH INTL. CODE)
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DATE OF BIRTH (DATE/MONTH/YEAR)	PLACE OF BIRTH
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NATIONALITY/CITIZENSHIP

PASSPORT NUMBER	PLACE OF ISSUE
DATE OF ISSUE (DAY/MONTH/YEAR):	EXPIRATION DATE (DAY/MONTH/YEAR)

ANY SPECIAL DIET REQUIREMENTS

REMARKS ON YOUR STATE OF HEALTH

MAIN INSTRUMENT	SECOND INSTRUMENT (IF ANY)
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EXPERIENCE ACQUIRED (YEARS OF EXPERIENCE, STYLE, INFORMATION ABOUT RELEVANT EDUCATION)

REFERENCES, INCLUDING CONTACT INFORMATION (E-MAIL/PHONE)

The summer course focuses on ensemble- playing and teaching in groups. The summer course committee will put together the groups and appoints instructors for each band. We want you to write which style you want to explore at the course (example: be-bop, modern, fusion etc). You can fill in up to three alternatives.

ALTERNATIVE 1

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ALTERNATIVE 2

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ALTERNATIVE 3

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Please sign up for the lectures you want to attend (additionally to the ensemble teaching):

HARMONY (BEGINNERS)

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HARMONY (ADVANCED)

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JAZZ HISTORY DISCIPLINES (PLEASE SPECIFY)

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Additional information:

PLEASE SEND THE FORM, INCLUDING A DEMO TO:

Jeunesses Musicales Norway
Postboks 440 Sentrum
N-0103 Oslo
Norway

Phone: +47 22 00 56 80
Fax: +47 22 00 66 01

Please mark the envelope "JM Jazz World"

DEADLINE: APRIL 20, 2009

For more info:

post@musikkogungdom.no
(+47) 22 00 56 80

www.musikkogungdom.no
www.jmi.net